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For Immediate Release

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**DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL AND
LES MISÉRABLES RETURN TO FORT WORTH'S BASS PERFORMANCE HALL
TICKETS ON SALE NOW**

FORT WORTH, Texas (September 6, 2024) – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, announced today that tickets for the two remaining Season Add-Ons in the **2024-2025 Broadway at the Bass Season presented by PNC Bank** are on sale now. A holiday favorite, **DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL** comes to Fort Worth in a limited engagement November 19-24; and in the spring, experience the world's most popular musical when **LES MISÉRABLES** returns March 18-23.

Tickets for both shows start at \$44. Tickets to the Fort Worth engagements of **THE GRINCH** and **LES MISÉRABLES** are available through the only official outlets - online at www.basshall.com or by calling 817-212-4280. The Performing Arts Fort Worth box office hours are Monday-Friday 9:00am – 5:00pm and Saturday 10:00am – 4:00pm. For group sales discounts please visit www.basshall.com/groups.

There will also be a Sensory Friendly Performance of **DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL** offered on Saturday, November 23 at 10:30am at Bass Performance Hall. This show will be performed in a supportive and judgment-free environment. Customary theater rules will be relaxed and the theater experience will be slightly altered. This performance is intended for any community members who would benefit from a sensory friendly environment, along with their family and friends so that they may enjoy this experience together! Tickets to this Sensory Friendly Performance are available upon request only. To request tickets and learn more about the performance, visit www.basshall.com/sfp.

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL (November 19-24, 2024)

Audiences will discover the magic of Dr. Seuss' classic holiday tale as it comes to life live on stage. Featuring the hit songs "You're A Mean One, Mr. Grinch" and "Welcome Christmas," **THE GRINCH** discovers there's more to Christmas than he bargained for in this heart-warming holiday classic. Max the Dog narrates as the mean and scheming **GRINCH**, whose heart is "two sizes too small," decides to steal

Christmas away from the holiday-loving Whos.

THE GRINCH broke box office records for two consecutive years on Broadway during its holiday engagements at the St. James and Hilton theaters in New York. Since then, more than 2.5 million theatergoers across America have been delighted by this heart-warming holiday musical, which *Gannett* hailed as “A genius of a show! A total delight for both kids and adults.”

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL features magnificent sets designed by John Lee Beatty and costumes designed by Robert Morgan, inspired by Dr. Seuss' original book. Mel Marvin and Timothy Mason's music and book breathe new life into this timeless story.

The 2024 production is directed by Matt August and choreographed by Bob Richard, based on the original choreography by John DeLuca and originally created by four-time Tony Award®-winning director, Jack O'Brien.

LES MISÉRABLES (March 18-23, 2025)

Set against the backdrop of 19th century France, **LES MISÉRABLES** tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. This epic and uplifting story has become one of the most celebrated musicals in theatrical history.

Boublil & Schönberg's magnificent score of **LES MISÉRABLES** includes the classic songs “I Dreamed a Dream,” “On My Own,” “Bring Him Home,” “Do You Hear The People Sing?,” “One Day More,” “Master of the House” and many more. Seen by over 130 million people worldwide in 53 countries, 438 cities and 22 languages, **LES MISÉRABLES** is undisputedly still one of the world's most popular musicals.

To date, **LES MISÉRABLES** remains the 6th longest-running Broadway production of all time.

Since Cameron Mackintosh first conceived this acclaimed new production of **LES MISÉRABLES** in 2009 to celebrate the show's 25th anniversary, it has taken the world by storm continuing to enjoy record-breaking runs in countries including North America, Australia, Japan, France and Spain. It is currently on stage in London's West End with a new tour of Japan in 2024. The most recent North American production toured from 2017 to March 2020, playing 94 engagements until the production was halted due to the global pandemic.

Cameron Mackintosh's production of **LES MISÉRABLES** is written by Alain Boublil and Claude-Michel Schönberg and is based on the novel by Victor Hugo. It has music by Claude-Michel Schönberg, lyrics by Herbert Kretzmer and original French text by Alain Boublil and Jean-Marc Natel, additional material by James Fenton and adaptation by Trevor Nunn and John Caird. Orchestrations are by Stephen Metcalfe, Christopher Jahnke and Stephen Brooker with original orchestrations by John Cameron. The production is directed by James Powell and Laurence Connor, designed by Matt Kinley inspired by the paintings of Victor Hugo, with costumes by Andreane Neofitou, additional costume designs by Christine Rowland and Paul Wills, lighting by Paule Constable, sound by Mick Potter, projections realized by Finn Ross, Jonathon Lyle and Fifty Nine Productions, musical staging by Geoffrey Garratt, music supervision by Stephen Brooker and James Moore, and casting by Tara Rubin Casting.

The **LES MISÉRABLES** tour stage management team is led by Ryan W. Gardner with Claire Farrokh and Hollis Duggans-Queenss. The **LES MISÉRABLES** associate director is Corey Agnew, musical staging associate is Jesse Robb, resident director is Brendan Stackhouse and music direction is by Will Curry. The company management team is Chris Danner and Elle Aghabala.

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL and **LES MISÉRABLES** come to Bass Hall as Season Add-Ons to the **2024-2025 Broadway at the Bass Season presented by PNC Bank**. The season kicks off this fall with the Tony Award®-winning revival of Stephen Sondheim's groundbreaking musical comedy, **COMPANY**, in early October, followed by **BEETLEJUICE**, the Broadway smash hit musical based on the Tim Burton classic, haunting the Hall this Halloween. Continuing the season is the

story of one of the greatest R&B groups of all time, **AIN'T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS**; the uproarious new play based on the ultimate whodunit game, **CLUE**; a rare look at the creative mind and collaborative spirit of Michael Jackson, **MJ**; Baz Luhrmann's revolutionary musical mashup, remixed for the stage, **MOULIN ROUGE! THE MUSICAL**; the highly anticipated revival of the innovative twist on the *Wizard of Oz* that took Broadway by storm, **THE WIZ**; and completing the season, the original musical from award-winning country music songwriters Brandy Clark and Mineral Wells native Shane McAnally, **SHUCKED**. Visit www.basshall.com/batb for more information.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.