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For Immediate Release

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**MONTE MONTGOMERY AND LYLE LOVETT RETURN
TO FORT WORTH THIS OCTOBER**
TICKETS ON SALE NOW

FORT WORTH, Texas (October 7, 2024) –A trio of shows are coming to Fort Worth this month as part of the 2024-2025 lineup for the **Irwin Steel Popular Entertainment Series!** Making their Bass Hall debut, **Mariachi Herencia de México**, the two-time Latin Grammy®-nominated band taking mariachi music to new heights, takes the stage Tuesday, October 8 for an electrifying evening of music and culture. Over at McDavid Studio, an intimate performance space with a state-of-the-art sound system, blues guitarist and singer-songwriter **Monte Montgomery** returns on Saturday, October 12. Finally, on Tuesday, October 22, Fort Worth favorite and friend of the Hall **Lyle Lovett and his Large Band** return to the Bass Hall stage.

Tickets may be purchased online at www.basshall.com or by calling 817-212-4280. The Performing Arts Fort Worth box office hours are Monday-Friday 9am – 5pm and Saturday 10am – 4pm. For group sales discounts please visit www.basshall.com/groups.

MARIACHI HERENCIA DE MÉXICO (October 8, 2024, at Bass Performance Hall)

The historic tradition of mariachi music has its roots of origin in cities such as **Guadalajara** and **Mexico City**. As the ever-evolving genre's influence spread, it reached Chicago and birthed **Mariachi Herencia de México**. The **2x Latin Grammy®-nominated** band has issued five chart-topping albums and has performed all across the **North American continent** paving the way for a **new generation of mariachi musicians**. **Nuestra Herencia**, their 2017 debut album, topped the Latin streaming charts and earned the band their **first Latin Grammy®-nomination** for **Best Ranchero/Mariachi Album**. 2018's **Herencia de la Tierra Mía** and the two-volume series, **Esencia** and **Esencia, Vol. 2** issued in 2019 and 2020, respectively, charted atop all major streaming platforms and industry charts. In 2022, **Herederos** appeared as the band were performing a wildly successful North American tour. **Herederos** received a **2023 Latin Grammy® nomination** for **Best Ranchero/Mariachi Album**. The young, virtuosic band is composed of **14 musicians, ages 18-32**, representing a **new bicultural generation** in the U.S.

MONTE MONTGOMERY (October 12, 2024, at McDavid Studio)

Hailing originally from Birmingham, Alabama, guitarist and singer-songwriter **Monte Montgomery** has proudly called Texas home since he moved to the Lone Star State at the age of 12 in 1979.

The Austin-based six-stringer first gained notoriety in 1999, when as a relatively unknown talent he delivered a jaw-dropping live performance on an episode of the PBS series Austin City Limits. He has been

named one of the “Top 50 All-Time Greatest Guitar Players” By *Guitar Player Magazine*, has won the “Best Acoustic Guitar Player” Award at the *Austin Chronicle’s* Austin Music Awards seven years in a row. He has also composed music for the FOX TV series *Last Man Standing*.

LYLE LOVETT AND HIS LARGE BAND (October 22, 2024, at Bass Performance Hall)

A singer, composer and actor, **Lyle Lovett** has broadened the definition of American music in a career that spans 14 albums. Coupled with his gift for storytelling, the Texas-based musician fuses elements of Americana, swing, jazz, folk, gospel and blues in a convention-defying manner that breaks down barriers. Whether touring as a ‘Duo’ or with his ‘Acoustic Group’ or ‘The Large Band’, Lovett’s live performances show not only the breadth of this Texas legend’s deep talents, but also the diversity of his influences, making him one of the most infectious and fascinating musicians in popular music. Since his self-titled debut in 1986, Lyle Lovett has evolved into one of music’s most vibrant and iconic performers. His oeuvre, rich and eclectic, is one of the most beloved of any living artist working today.

Lovett is a four-time Grammy Award® winner including Best Country Album, Best Country Duo/Group with Vocal, Best Pop Vocal Collaboration and Best Country Male Vocal.

Tickets to **Lyle Lovett and his Large Band** went on sale May 10; Remaining inventory is limited.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall’s mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.