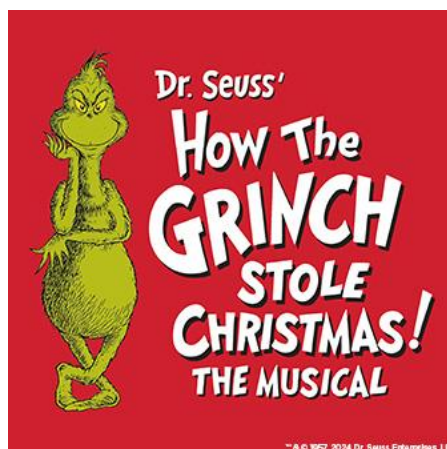


For media exclusive resources including press releases and show images, log in to the Bass Hall Press Room to download: www.basshall.com/press. B-Roll is available upon request.

Password: press



For Immediate Release

Erica Ludwig
Performing Arts Fort Worth
(817) 212-4400, eludwig@basshall.com

**DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL
RETURNS TO FORT WORTH'S BASS PERFORMANCE HALL NOVEMBER 19-24
DIGITAL LOTTERY TICKETS AVAILABLE FOR \$31 AT SELECT PERFORMANCES**

FORT WORTH, Texas (November 15, 2024) – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, and the producers of **DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL** are pleased to announce a digital lottery powered by Broadway Direct. Broadway's #1 Holiday Hit returns to Bass Hall in a limited engagement November 19-24 as a Season Add-On to the **2024-2025 Broadway at the Bass Season presented by PNC Bank**. Fans will have the chance to purchase a limited number of \$31 tickets available for all evening performances of **THE GRINCH** at Bass Hall, Tuesday, November 19, through Saturday, November 23.

The digital lottery will begin accepting entries the day before each performance from 9:00 am to 3:00 pm starting Monday, November 18, for the Tuesday evening performance, November 19. Fans who have been selected will be notified daily via email and can then purchase up to four (4) tickets at \$31 each. Tickets must be purchased online using the purchase link within 60 minutes from the time the winner is notified. Winners who do not purchase their tickets within their window by the claim time listed forfeit the opportunity to purchase and a standby drawing will be held. The ticket lottery will continue on a rolling basis, excluding the matinee and sensory friendly performances, and concluding with the Saturday evening performance, November 23. All entrants are encouraged to follow Bass Performance Hall on Facebook (@bassperformancehall), Instagram (@basshall), Threads (@basshall) and Twitter/X (@basshall) for additional lottery news and information.

Entrants must be 18 years or older. A valid, non-expired photo ID that matches the name used to enter is required for pickup at Will Call at the Bass Hall Box Office one hour prior to showtime. Seat locations awarded by the lottery are subject to availability. Additional lottery requirements can be found at www.basshall.com/lottery.

Audiences will discover the magic of Dr. Seuss' classic holiday tale as it comes to life live on stage. Featuring the hit songs "You're A Mean One, Mr. Grinch" and "Welcome Christmas," **THE GRINCH** discovers there's more to Christmas than he bargained for in this heart-warming holiday classic. Max the Dog narrates as the mean and scheming **GRINCH**, whose heart is "two sizes too small," decides to steal

Christmas away from the holiday-loving Whos.

THE GRINCH broke box office records for two consecutive years on Broadway during its holiday engagements at the St. James and Hilton theaters in New York. Since then, more than 2.5 million theatergoers across America have been delighted by this heart-warming holiday musical, which *Gannett* hailed as “A genius of a show! A total delight for both kids and adults.”

DR. SEUSS’ HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL features magnificent sets designed by John Lee Beatty and costumes designed by Robert Morgan, inspired by Dr. Seuss’ original book. Mel Marvin and Timothy Mason’s music and book breathe new life into this timeless story.

The 2024 production is directed by Matt August and choreographed by Bob Richard, based on the original choreography by John DeLuca and originally created by four-time Tony Award®-winning director, Jack O’Brien.

DR. SEUSS’ HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL comes to Bass Hall as a Season Add-On to the **2024-2025 Broadway at the Bass Season presented by PNC Bank**. Continuing the season in 2025 is the story of one of the greatest R&B groups of all time, **AIN’T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS**; the return of the world’s most popular musical, **LES MISÉRABLES**; the uproarious new play based on the ultimate whodunit game, **CLUE**; a rare look at the creative mind and collaborative spirit of Michael Jackson, **MJ**; Baz Luhrmann’s revolutionary musical mashup, remixed for the stage, **MOULIN ROUGE! THE MUSICAL**; the highly anticipated revival of the innovative twist on the *Wizard of Oz* that took Broadway by storm, **THE WIZ**; and completing the season, the original musical from award-winning country music songwriters Brandy Clark and Mineral Wells native Shane McAnally, **SHUCKED**. Visit www.basshall.com/batb for more information.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall’s mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.