

For media exclusive resources including press releases and show images, log in to the Bass Hall Press Room to download: www.basshall.com/press. B-Roll is available upon request.

Password: press

“The leading character of *COMPANY* has been born again in this gloriously transformative revival. Marianne Elliott’s enthralling production is a godsend.”

-The New York Times



Britney Coleman as Bobbie in *COMPANY*. Photo by Matt Murphy for MurphyMade.

For Immediate Release

Erica Ludwig
Performing Arts Fort Worth
(817) 212-4400, eludwig@basshall.com

**THE VISIONARY TONY AWARD®-WINNING PRODUCTION OF
STEPHEN SONDHEIM & GEORGE FURTH’S HIT MUSICAL COMEDY
COMES TO FORT WORTH’S BASS PERFORMANCE HALL OCTOBER 1-6
*TICKETS ON SALE FRIDAY, JULY 26***

FORT WORTH, Texas (July 22, 2024) – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, announced today that tickets for **COMPANY** will go on sale Friday, July 26 at 10am. On the heels of a premiere North Texas engagement at Dallas’ AT&T Performing Arts Center, the thrilling Broadway revival of Stephen Sondheim and George Furth’s hit musical comedy comes to Bass Hall in a limited engagement October 1-6 as part of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**.

Tickets start at \$44 and can be purchased online at www.basshall.com/company or by calling 817-212-4280. The Performing Arts Fort Worth (PAFW) box office hours are Monday-Friday 9:00am – 5:00pm and Saturday 10:00am – 4:00pm. For group sales discounts please visit www.basshall.com/groups.

The Fort Worth engagement of **COMPANY** is part of the 2023-2024 North American tour starring **Britney Coleman** as Bobbie. It follows the critically acclaimed, sold-out engagement in London's West End, and Tony Award®-winning run on Broadway. The most honored musical of the 2021-2022 Broadway season is directed by three-time Tony Award® winner **Marianne Elliott** (*War Horse*, *The Curious Incident of the Dog in the Night-Time*, *Angels in America*).

Producer Chris Harper said, "The extraordinary response to this musical masterpiece, both in London and on Broadway, was exhilarating. We are delighted that audiences across North America will finally have the opportunity to experience Marianne Elliott's Tony Award® winning, joyful and laughter-filled production."

COMPANY, the musical comedy masterpiece about the search for love and cocktails in New York, is turned on its head in Elliott's revelatory staging, in which musical theatre's most iconic bachelor is now a bachelorette. At Bobbie's 35th birthday party, all her friends are wondering why isn't she married? Why can't she find the right man? And, why can't she settle down and have a family? This whip smart musical comedy, given a game-changing makeover for a modern-day Manhattan, features some of Sondheim's best loved songs, including "**Company**," "**You Could Drive a Person Crazy**," "**The Ladies Who Lunch**," "**Side by Side**," and the iconic "**Being Alive**."

Sondheim and Elliott collaborated to update **COMPANY**, bringing Bobbie's array of friends and lovers into the 21st century: Paul is waiting patiently for his fiancée Jamie to get over his frantic wedding day jitters. Sarah and Harry try jujitsu to keep their marriage alive. Joanne is on her third husband with younger man, Larry. Peter and Susan seem to have the perfect marriage, until perfection proves impossible. Jenny and her square husband David can't understand Bobbie's perpetually single status and are not shy about telling her. All while Bobbie juggles three men: sexy flight attendant Andy, small-town boy Theo trying to find his way in the big city, and P.J., the native New Yorker who is more in love with his hometown than Bobbie!

The creative team for **COMPANY** includes **Liam Steel** (choreography), **Joel Fram** (musical supervisor, additional vocal arrangements), Tony Award® winner **Bunny Christie** (set and costume design), Tony Award® nominee **Neil Austin** (lighting design), Tony Award® nominee **Ian Dickinson** (original sound design), **Keith Caggiano** (tour sound design), Tony Award® nominee **David Cullen** (orchestrations), **Sam Davis** (dance arrangements), **Chris Fisher** (illusions), **Campbell Young Associates** (hair, wig, and makeup design), **Steve Bebout** (associate direction) and **Tara Rubin** (casting).

COMPANY began preview performances on Broadway on March 2, 2020, and, following the shutdown, resumed previews on November 15, 2021. The production was in previews when on November 26, 2021, Broadway suffered the devastating loss of the titan of the American musical, composer Stephen Sondheim. This production of **COMPANY** was the last Broadway production of his work that he saw to fruition before his passing at the age of 91.

The production opened to critical acclaim on Broadway December 9, 2021 and was called "gloriously transformative" (*The New York Times*), "dazzling" (*The Hollywood Reporter*), "sensational" (*Variety*), "deeply funny," (*The Washington Post*), "a phenomenon that should be experienced in person at least once in this life," (*The New Yorker*), and "hands down the best musical production of the season" (*New York Post*).

COMPANY played its final performance on Broadway on July 31, 2022, having played 300 performances (268 regular performances and 32 preview performances).

The North American tour of **COMPANY** is produced by **Elliott & Harper Productions** and **Catherine Schreiber**. **Anièle Fortin-Perkell** of **Work Light Productions** is the Executive Producer.

COMPANY comes to Bass Hall as part of the **2024-2025 Broadway at the Bass Season presented by**

PNC Bank. The season continues with the Broadway smash hit musical based on the Tim Burton classic, **BEETLEJUICE**; the musical story of everyone's favorite Scottish nanny, **MRS. DOUBTFIRE**; the story of one of the greatest R&B groups of all time, **AIN'T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS**; the uproarious new play based on the ultimate whodunit game, **CLUE**; a rare look at the creative mind and collaborative spirit of Michael Jackson, **MJ**; Baz Luhrmann's revolutionary musical mashup, remixed for the stage, **MOULIN ROUGE! THE MUSICAL**; the highly anticipated revival of the innovative twist on the *Wizard of Oz* that took Broadway by storm, **THE WIZ**; and completing the season, the original musical from award-winning country music songwriters Brandy Clark and Mineral Wells native Shane McAnally, **SHUCKED**.

This spectacular lineup features three Season Add-Ons: Fort Worth and holiday favorite, **DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL**; the world's most popular musical, **LES MISÉRABLES**; and the divine musical smash, **SISTER ACT**, produced and performed by Jubilee Theatre. Visit www.basshall.com/batb for more information.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.