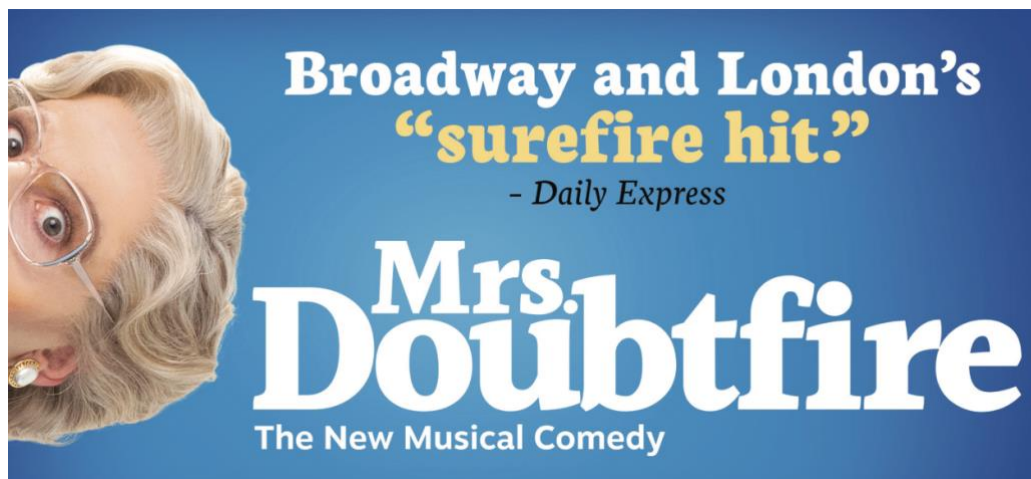


For media exclusive resources including press releases and show images, log in to the Bass Hall Press Room to download: www.basshall.com/press. B-Roll is available upon request.

Password: press

HELLOOOOO, FORT WORTH!



For Immediate Release

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BROADWAY AND LONDON'S SMASH HIT MUSICAL COMEDY COMES TO FORT WORTH'S BASS PERFORMANCE HALL NOVEMBER 5-10 *DIGITAL LOTTERY TICKETS AVAILABLE FOR \$31 AT ALL PERFORMANCES*

FORT WORTH, Texas (November 1, 2024) – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, and the producers of **MRS. DOUBTFIRE** are pleased to announce a digital lottery powered by Broadway Direct. Fans will have the chance to purchase a limited number of \$31 tickets available for all performances of **MRS. DOUBTFIRE** at Bass Hall. This new musical comedy comes to Bass Hall in a limited engagement November 5-10 as part of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**.

The digital lottery will begin accepting entries the day before each performance from 9:00 am to 3:00 pm starting Monday, November 4, for the Tuesday evening performance, November 5. Fans who have been selected will be notified daily via email and can then purchase up to four (4) tickets at \$31 each. Tickets must be purchased online using the purchase link within 60 minutes from the time the winner is notified. Winners who do not purchase their tickets within their window by the claim time listed forfeit the opportunity to purchase and a standby drawing will be held. The ticket lottery will continue on a rolling basis, concluding with the Sunday evening performance, November 10. All entrants are encouraged to follow Bass Performance Hall on Facebook (@bassperformancehall), Instagram (@basshall), Threads (@basshall) and Twitter/X (@basshall) for additional lottery news and information.

Entrants must be 18 years or older. A valid, non-expired photo ID that matches the name used to enter is required for pickup at Will Call at the Bass Hall Box Office one hour prior to showtime. Seat locations awarded by the lottery are subject to availability. Additional lottery requirements can be found at www.basshall.com/lottery.

Everyone's favorite Scottish nanny is headed to **Fort Worth** in the internationally acclaimed hit musical critics call "wonderful, heart-warming, and laugh-out-loud funny" (*Manchester Evening News*) and "a feel-

good, family-friendly comedy that delivers” (*The Hollywood Reporter*)! Based on the beloved film and directed by four-time Tony Award® winner Jerry Zaks, **MRS. DOUBTFIRE** tells the hysterical and heartfelt story of an out-of-work actor who will do anything for his kids. It’s “the lovable, big-hearted musical comedy we need right now,” raves the *Chicago Tribune* – one that proves we’re better together.

MRS. DOUBTFIRE is currently playing to sold out audiences on the West End where it received numerous **** 4 Star reviews and was proclaimed “A complete joy” by the *Daily Telegraph* and “Blazingly comical, joyful and very funny” by the *Daily Express*.

The *Chicago Tribune* declares **MRS. DOUBTFIRE** is “the lovable, big-hearted musical comedy Broadway needs right now” and the *Hollywood Reporter* calls this “a feel-good, family-friendly musical comedy that delivers.”

Out-of-work actor Daniel Hillard will do anything for his kids. After losing custody in a messy divorce, he creates the kindly alter ego of Scottish nanny Euphemia Doubtfire in a desperate attempt to stay in their lives. As his new character takes on a life of its own, Mrs. Doubtfire teaches Daniel more than he bargained for about how to be a father. A hysterical and heartfelt story about holding onto your loved ones against all odds, **MRS. DOUBTFIRE** is the musical comedy we need right now – one that proves we’re better together.

With direction by four-time Tony Award® winner **Jerry Zaks**, the new musical comedy features a book by **Karey Kirkpatrick** and **John O’Farrell** and music and lyrics by **Wayne Kirkpatrick** and **Karey Kirkpatrick**, the Tony Award®-nominated team behind *Something Rotten!* The creative team is rounded out by Choreographer **Lorin Latarro**; Music Supervisor, Arranger and Orchestrator **Ethan Popp**; Scenic Designer **David Korins**; Costume Designer **Catherine Zuber**; Lighting Designer, **Philip S. Rosenberg**; Sound Design by **Brian Ronan** and **Craig Cassidy**; Hair & Wig Designer **David Brian Brown**; and Casting by **The Telsey Office** (Craig Burns, CSA).

MRS. DOUBTFIRE is produced by **Kevin McCollum, Jamie Wilson, Gavin Kalin, Hunter Arnold, LAMS Productions, Nicole Eisenberg, Boyett/Miller, James L. Nederlander, Ayal Miodovnik, Sing Out Louise Productions, Bob Cohen, Isaac Hurwitz, Independent Presenters Network, Timothy Laczynski, Bard Theatricals, and Lucas McMahon.**

Work Light Productions serves as the Executive Producer and General Manager for the tour.

The **MRS. DOUBTFIRE** Cast Recording is available on all streaming platforms.

MRS. DOUBTFIRE is thrilled to be joined by sponsor [Care.com](https://www.care.com) across North America.

MRS. DOUBTFIRE comes to Bass Hall as part of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**. Up next is **DR. SEUSS’ HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL** ringing in the holidays. Continuing the season in 2025 is the story of one of the greatest R&B groups of all time, **AIN’T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS**; the return of the world’s most popular musical, **LES MISÉRABLES**; the uproarious new play based on the ultimate whodunit game, **CLUE**; a rare look at the creative mind and collaborative spirit of Michael Jackson, **MJ**; Baz Luhrmann’s revolutionary musical mashup, remixed for the stage, **MOULIN ROUGE! THE MUSICAL**; the highly anticipated revival of the innovative twist on the *Wizard of Oz* that took Broadway by storm, **THE WIZ**; and completing the season, the original musical from award-winning country music songwriters Brandy Clark and Mineral Wells native Shane McAnally, **SHUCKED**. Visit www.basshall.com/batb for more information.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall’s mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the

public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.