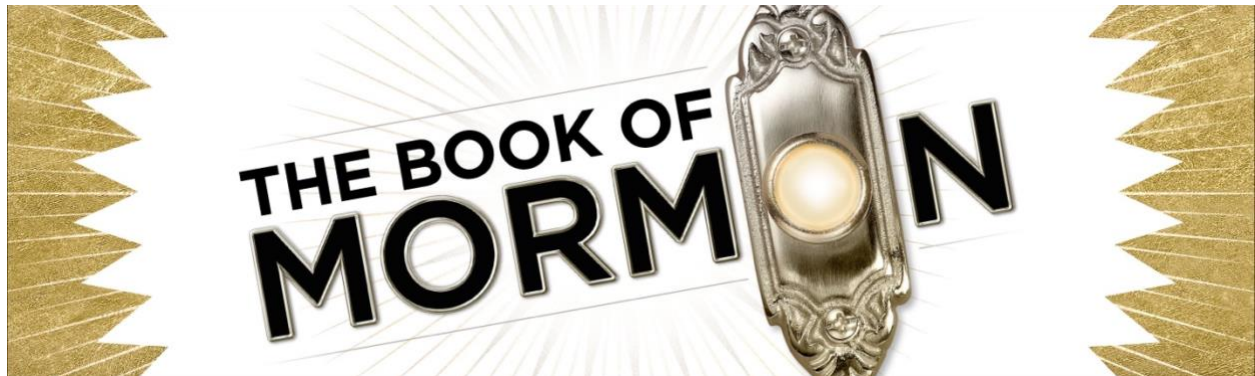


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**“THE BEST MUSICAL OF THIS CENTURY.
Heaven on Broadway! A celebration of the privilege
of living inside that improbable paradise called a musical comedy.”
Ben Brantley, *THE NEW YORK TIMES***

BACK BY POPULAR DEMAND



For Immediate Release

Erica Ludwig
Performing Arts Fort Worth
(817) 212-4400, eludwig@basshall.com

**NINE-TIME TONY AWARD® WINNER THE BOOK OF MORMON
RETURNS TO FORT WORTH'S BASS PERFORMANCE HALL
IN A LIMITED ENGAGEMENT AUGUST 8-10
TICKETS ON SALE FRIDAY, MAY 16**

FORT WORTH, Texas (May 12, 2025) – Back by popular demand, **THE BOOK OF MORMON** returns to Fort Worth's Bass Performance Hall for the fourth time in a limited engagement August 8-10, 2025 as part of the **2025-2026 Broadway at the Bass Season presented by PNC Bank**. Tickets start at \$50 and can be purchased online at www.basshall.com/mormon or by calling 817-212-4280. The Performing Arts Fort Worth box office hours are Monday-Friday, 9:00 AM – 5:00 PM and Saturday, 10:00 AM – 4:00 PM. For group sales discounts please visit www.basshall.com/groups.

THE BOOK OF MORMON features book, music and lyrics by **Trey Parker, Robert Lopez** and **Matt Stone**. The Broadway production is directed by Parker and two-time Tony Award® winner **Casey Nicholaw**, and choreographed by Nicholaw. The tour is directed and choreographed by **Jennifer Werner** based on the original Broadway direction and choreography. Set design is by three-time Tony Award® winner **Scott Pask**, costume design is by Tony Award® winner **Ann Roth**, lighting design is by five-time Tony Award® winner **Brian MacDevitt**, sound design is by two-time Tony Award® winner **Brian Ronan**, and hair design is by **Josh Marquette**. Orchestrations are by Tony Award® winner **Larry Hochman** and two-time Tony Award® winner **Stephen Oremus**. Music supervision and vocal arrangements are by Stephen Oremus. Casting is by **Carrie Gardner**.

Since opening on March 24, 2011, **THE BOOK OF MORMON** has become one of the most successful shows in Broadway history, breaking the Eugene O'Neill Theatre house record more than 50 times. In addition to nine Tony Awards® including Best Musical and the Grammy® for Best Musical Theatre Album,

THE BOOK OF MORMON won five Drama Desk Awards including Best Musical, the NY Drama Critics Circle Award for Best Musical, the Drama League Award for Best Musical and four Outer Critics Circle Awards including Best Musical.

The West End production opened in February 2013, winning four Olivier Awards including Best New Musical, and breaking the record for the highest single day of sales in West End history. The first-ever UK and European tour launched in Manchester in June 2019, winning 'Best Theatre Show' at the Manchester Evening News City Life Awards before touring throughout the UK and Europe.

THE BOOK OF MORMON has been performed on three continents and has won over 30 international awards. The musical has smashed long-standing box office records in New York, London, Melbourne, Sydney and in cities across the U.S. and the world.

The Original Broadway Cast Recording for **THE BOOK OF MORMON**, winner of the 2011 Grammy Award® for Best Musical Theater Album, is available on Ghostlight Records.

NETWORKS PRESENTATIONS (Producer) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. www.networkstours.com

THE BOOK OF MORMON comes to Bass Hall as a Season Add-On to the **2025-2026 Broadway at the Bass Season presented by PNC Bank**. The season officially kicks off this September with the captivating and visually stunning play based off the best-selling novel, **LIFE OF PI**. In October, witness the untold true story of an American icon when **A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL** makes its Bass Hall debut. From the Emmy®-winning writer of *Schitt's Creek* comes a new musical that flips the script on Shakespeare's greatest love story; set to some of pop's biggest hits, you can't stop the feeling at **& JULIET**, coming in November. Gather your Galentines for a her-storic girls night – the global sensation **SIX** is divorced, beheaded, live and returning to Fort Worth! Next March, set your destination and go back in time when **BACK TO THE FUTURE: THE MUSICAL** lands on the Bass Hall stage. April brings the Tony® and Grammy Award®-winning, toe-tapping musical comedy, **SOME LIKE IT HOT**. Then, gallop into a deliriously funny knight at the theater with *Monty Python's* **SPAMALOT**. An iconic love story comes to life when **THE NOTEBOOK** takes the stage in June. Finally, cast your vote for the timely and fabulously entertaining original Broadway musical about the American women's suffrage movement, **SUFFS**, closing the 2025-2026 season in August.

Season Ticket Holders also have the chance to expand their package with four remaining Season Add-Ons. Spend spooky season with everyone's favorite creepy, kooky clan, **THE ADDAMS FAMILY**, this October. In December comes the musical adaptation of the hilarious 1983 classic, **A CHRISTMAS STORY, THE MUSICAL**, just in time for the holidays. Plus, next summer, change your fate when Tony® and Grammy Award® winner **HADESTOWN** returns to the Bass Hall stage in June, followed by the return of the revolutionary musical, **HAMILTON**, in July. Season tickets are on sale now at www.basshall.com/batb2526.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.