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The New York Times, Entertainment Weekly, NY1, TimeOut NY

The Tony Award®-Winning Best Musical



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For Immediate Release

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MOULIN ROUGE! THE MUSICAL BASED ON THE 20TH CENTURY STUDIOS MOTION PICTURE BY BAZ LUHRMANN SET TO PREMIERE AT FORT WORTH'S BASS PERFORMANCE HALL JUNE 10-15 TICKETS ON SALE FRIDAY, MARCH 7

FORT WORTH, Texas (March 3, 2025) – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, announced today that tickets for **MOULIN ROUGE! THE MUSICAL** will go on sale Friday, March 7 at 10am. The winner of 10 Tony Awards®, including Best Musical, will make its Bass Hall debut in a limited engagement June 10-15 as part of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**.

Tickets start at \$44 and can be purchased online at www.basshall.com/moulinrouge or by calling 817-212-4280. The Performing Arts Fort Worth box office hours are Monday-Friday 9:00am – 5:00pm and Saturday 10:00am – 4:00pm. For group sales discounts please visit www.basshall.com/groups.

MOULIN ROUGE! THE MUSICAL is the winner of ten 2021 Tony Awards® including Best Musical, two Drama League Awards including Outstanding Production of a Musical, five Drama Desk Awards and ten Outer Critics Circle Award Honor citations including New Broadway Musical.

MOULIN ROUGE! THE MUSICAL opened to critical acclaim at the Al Hirschfeld Theatre in the Summer of 2019 and reopened in September 2021 following the shutdown of Broadway due to the pandemic.

"Spectacular! Euphoric! In MOULIN ROUGE! THE MUSICAL, life is beautiful," raves *The New York Times*. "Moulin Rouge! The Musical is a fabulous new musical. The high begins the instant you walk into the theatre," said the New York Post. Entertainment Weekly concludes that "it's easy to believe that Moulin Rouge! The Musical could run for 50 years."

MOULIN ROUGE! THE MUSICAL is directed by Tony Award® winner **Alex Timbers** and with a book by Tony Award® winner **John Logan**, choreography by Tony Award® winner **Sonya Tayeh** and music supervision, orchestrations and arrangements by Tony Award® winner **Justin Levine**.

The design team for MOULIN ROUGE! THE MUSICAL includes Tony Award® winner Derek McLane (sets), Tony Award® winner Catherine Zuber (costumes), Tony Award® winner Justin Townsend (lighting), Tony Award® winner Peter Hylenski (sound), Drama Desk Award winner David Brian Brown (wig and hair design), Sarah Cimino (Make-up design) and Tony Award® winner Matt Stine (Music Producer). Casting is by Jim Carnahan and Stephen Kopel.

Enter a world of splendor and romance, of eye-popping excess, of glitz, grandeur and glory! A world where Bohemians and aristocrats rub elbows and revel in electrifying enchantment. Pop the champagne and prepare for the spectacular spectacular ... Welcome to **MOULIN ROUGE! THE MUSICAL**.

Baz Luhrmann's iconic film comes to life onstage, remixed in a new musical mash-up extravaganza. **MOULIN ROUGE! THE MUSICAL** is a theatrical celebration of Truth, Beauty, Freedom, and - above all - Love. **MOULIN ROUGE! THE MUSICAL** is more than a musical; it is a state of mind.

As in the film, **MOULIN ROUGE! THE MUSICAL** celebrates over 160 years of music – from Offenbach to Lady Gaga. The stage musical features many of the iconic songs from the movie, and also includes recent hits released since the movie premiered 24 years ago.

MOULIN ROUGE! THE MUSICAL is produced by Carmen Pavlovic and Gerry Ryan OAM for Global Creatures and Bill Damaschke. General management is by Foresight Theatrical.

Co-producers of the touring production include Aaron Lustbader, Hunter Arnold, Darren Bagert, Erica Lynn Schwartz/Matt Picheny/Stephanie Rosenberg, Adam Blanshay Productions/Nicolas & Charles Talar, Iris Smith, Aleri Entertainment, Sophie Qi/Harmonia Holdings, CJ ENM, Len Blavatnik, Ambassador Theatre Group, Endeavor Content, John Gore Organization, Spencer Ross, Gilad-Rogowsky/InStone Productions, AF Creative Media/International Theatre Fund, Nederlander Presentations/IPN, Cody Renard Richard, Jujamcyn Theaters, Eric Falkenstein/Suzanne Grant, Peter May/Sandy Robertson, Tom & Pam Faludy, Triptyk Studio, Carl Daikeler/Sandi Moran, Desantis-Baugh Productions, Red Mountain Theatre Company/ 42ND.CLUB, Candy Spelling/Tulchin Bartner, Roy Furman, Andrew & Ruby Ryan, Brent & Sarah Deboer and Michael Ryan.

Released by 20th Century Studios, **Baz Luhrmann**'s **MOULIN ROUGE!** premiered at the 2001 Cannes Film Festival. At the 74th Academy Awards, the film was nominated for eight Oscars®, including Best Picture, and won two.

The Moulin Rouge of Paris, managed by Jean-Jacques Clerico (CEO), is a dazzling and spectacular universe, the symbol of the Parisian way of celebrating since 1889. Starting life as a popular cabaret and dance hall, the venue became an iconic music hall in the Roaring Twenties, and then a theatre where numerous famous French and international artists stepped out into the limelight. Today, the Moulin Rouge and its 60 artists present the Féerie revue show: two hours of amazement between cabaret and music hall styles where dance scenes and surprise acts intersperse – without forgetting the Moulin Rouge's most emblematic dance, the French Cancan! Since its creation, the Moulin Rouge of Paris has always been an invitation to live and share all the emotions and effervescence of a unique party extravaganza. http://www.moulinrouge.fr/

The Grammy®-nominated MOULIN ROUGE! THE MUSICAL Original Broadway Cast Recording, produced by Baz Luhrmann, Justin Levine, Matt Stine & Alex Timbers, is now available by Baz Luhrmann's label, House of Iona, and RCA Records. The album debuted at #1 on Billboard's Cast Album chart.

The book *Moulin Rouge! The Musical: The Story of the Broadway Spectacular*, a glittering backstage pass to **MOULIN ROUGE! THE MUSICAL** and its journey to Broadway, is now available from Rizzoli. MAC is the Official Makeup Partner and Preciosa is the Official Crystal Partner of **MOULIN ROUGE! THE MUSICAL**.

For more information, visit www.moulinrougemusical.com.

MOULIN ROUGE! THE MUSICAL comes to Bass Hall as part of the 2024-2025 Broadway at the Bass Season presented by PNC Bank. Continuing the season is the return of the world's most popular musical, LES MISÉRABLES; the uproarious new play based on the ultimate whodunit game, CLUE; a rare look at the creative mind and collaborative spirit of Michael Jackson, MJ; the highly anticipated revival of the innovative twist on the Wizard of Oz that took Broadway by storm, THE WIZ; and completing the season, the original musical from award-winning country music songwriters Brandy Clark and Mineral Wells native Shane McAnally, SHUCKED. Performing Arts Fort Worth recently announced the 14 Broadway tours coming to Fort Worth as a part of the 2025-2026 Broadway at the Bass Season presented by PNC Bank, Visit www.basshall.com/batb for more information.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.