

presents

The One O'Clock Lab Band

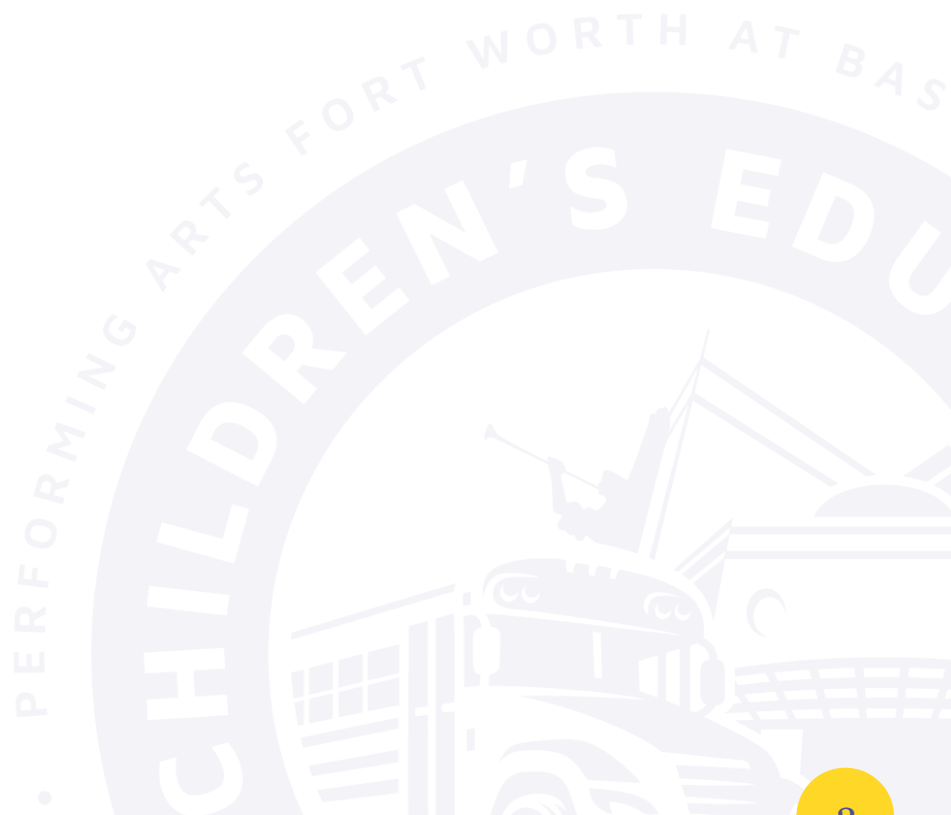
featuring

University of North Texas', The One O'Clock Lab Band

For middle and high school audiences

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Introduction

Dear Teachers,

Thank you for joining Performing Arts Fort Worth and Bass Performance Hall, to experience the spectacular One O'Clock Lab Band from the University of North Texas. As an internationally recognized Jazz band, with seven Grammy Award® nominations, The One O'Clock Lab Band is noted for their exceptional music and ensemble performance.

The Division of Jazz Studies at the University of North Texas, celebrates 75 years of exceptional jazz performance and boasts being one of the top programs in Jazz Education in the United States.

We are thrilled that this remarkable north Texas band, will be performing for fifty minutes for you and your students at Bass Performance Hall.

Childrens Education Program
Performing Arts Fort Worth



Texas Essential Knowledge and Skills

MIDDLE SCHOOL

Music:

The student describes and analyzes music and musical sound. The student explores fundamental skills appropriate for a developing young musician. The student relates music to history, culture, and the world. The student listens to, responds to, and evaluates music and musical performance in both formal and informal settings

- 7.1(A) experience and explore exemplary musical examples using technology and available live performances
- 7.4(A) perform music representative of diverse cultures, including American and Texas heritage
- 7.4(B) describe written and aurally presented music representative of diverse styles, periods, and cultures
- 7.4(C) identify relationships of music concepts to other academic disciplines such as the relationship between music and mathematics, literature, history, and the sciences
- 7.4(D) describe music-related vocations and avocations.
- 7.5(A) demonstrate appropriate concert and stage etiquette as an informed, actively involved listener and performer during live and recorded performances in a variety of settings
- 7.5(B) identify criteria for listening to and evaluating musical performances
- 7.5(C) describe processes and select the tools for self-evaluation and personal artistic improvement such as critical listening and individual and group performance recordings
- 7.5(D) evaluate the quality and effectiveness of musical performances by comparing them to exemplary models
- 7.5(E) demonstrate appropriate cognitive and kinesthetic responses to music and musical performances

HIGH SCHOOL

Music:

The student describes and analyzes music and musical sounds. The student develops organizational skills, engages in problem solving, and explores the properties and capabilities of various musical idioms. The student relates music to history, culture, and the world. The student listens to, responds to, and evaluates music and musical performance in both formal and informal settings.

- 9.1(A) compare and contrast exemplary musical examples using technology and available live performances
- 9.5(A) compare and contrast music by genre, style, culture, and historical period
- 9.5(B) define uses of music in societies and cultures
- 9.5(C) identify and explore the relationships between music and other academic disciplines
- 9.5(D) identify music-related vocations and avocations
- 9.5(F) identify and explore tools for college and career preparation such as personal performance recordings, social media applications, repertoire lists, auditions, and interview techniques.
- 9.6(A) exhibit informed concert etiquette as a performer and as an audience member during live and recorded performances in a variety of settings
- 9.6(B) design and apply criteria for making informed judgments regarding the quality and effectiveness of musical performances
- 9.6(D) evaluate musical performances by comparing them to exemplary models.



The UNT College of Music

The College of Music

Taken from the UNT College of Music

The University of North Texas College of Music is the largest public university music program in the United States and one of the most globally respected. It offers fully accredited degrees from the bachelor to doctoral levels and is home to the world's first jazz studies degree program now in its 75th year.



Faculty include internationally acclaimed artists and scholars in composition, conducting, ethnomusicology, music education, music entrepreneurship, music history, music theory and performance.

The college presents more than 1,000 concerts, recitals and master classes annually. Students perform in more than 70 ensembles in nine campus venues and can be viewed worldwide via free live streaming. UNT music alumni can be found around the world in impressive, award-winning careers across a wide-range of music professions.



Members of the 2023-2024, One O'Clock Lab Band
Photo by: Ahna Hubnik



The Band

The Band

Taken from the UNT College of Music

The One O'Clock Lab Band, under the direction of Alan Baylock, is the premier performing ensemble of the internationally acclaimed University of North Texas jazz studies program. With an unprecedented seven Grammy Award® nominations (one or more per decade and under every director since the 70s: Lab '75, Lab '76, Lab '89, Lab '91, Lab 2009, Lab 2015) from the library of over eighty critically acclaimed recordings to date, the One O'Clock Lab Band is noted for exceptional individual musicianship and tight ensemble performance. Concerts feature the wealth of compositions and arrangements from the UNT jazz library written by current and former North Texas students, by director Alan Baylock, by Grammy-nominated composers Neil Slater, Steve Wiest, and Rich DeRosa (jazz composition faculty), the Stan Kenton, Maynard Ferguson, and Bob and Darlene Curnow Jazz Libraries (all housed exclusively at North Texas), in addition to library classics and the finest contemporary writers in jazz.



The One O'Clock Lab Band c.1946
UNT Jazz Studies

The One O'Clock Lab Band has toured internationally with great success over the decades, performing in Russia, Mexico, Switzerland, England, France, The Netherlands, Australia, Portugal, Finland, Norway, Canada, Italy, Germany, Japan, Hong Kong, Poland, Ireland, and Thailand, where the band performed for the King of Thailand and His Majesty chose to "sit in" with the band. The band has toured the major jazz festivals including Monterey, Cork/Guinness, Montreux (first college band to do so), Vienne, North Sea, Spoleto, Pori and Umbria. In 2010 the band attended the 52nd Grammy Awards while touring in California. The One O'Clock has performed by Presidential invitation at the White House, joined on stage by Duke Ellington and Stan Getz.

An ongoing tradition at North Texas is to bring major jazz figures to campus to perform and interact with students. This is achieved through four means – the Annual Fall Concert (since 1959), the Jazz Lecture Series (since 1982), the Gomez International Artist Endowment residency (since 1995), and the various instrumental clubs organized by UNT students. The list of legendary jazz artists (performers, composers, and scholars) who have shared their music and experience with North Texas students and faculty is formidable. Bringing this wealth of information to Denton is a key element in the success of the North Texas jazz program.



The Director

The Director

Taken from the UNT College of Music

Born and raised in a small town in Southwestern Pennsylvania, **Alan Baylock** has composed music that is performed throughout the world. One of the most respected and sought-after jazz composers and educators in the industry today, he is the director of the multi-Grammy nominated One O'Clock Lab Band® at the University of North Texas, and previously served 20 years as Chief Arranger for the USAF Airmen of Note in Washington, D.C. The Alan Baylock Jazz Orchestra recorded three critically-acclaimed CDs and performed throughout the United States for 15 years. Baylock graduated from Shenandoah University (BME '90), where he later became Jazz composer-in-residence and the University of North Texas (MM '94).

Baylock travels extensively as guest conductor and clinician, and has been featured with close to 100 professional, collegiate, high school (all-state and regional) and middle school jazz ensembles. Alan is on faculty at the National Jazz Workshop (NJW) and directed the NJW All-Star Big Band in performances on the East and West Coast. Thanks to the Nu Psi Chapter, Alan became an honorary member of Phi Mu Alpha Sinfonia in 2016 and became an honorary member of Kappa Kappa Psi (Kappa Epsilon Chapter) in 2017. He is an active member of the Jazz Education Network and is a strong advocate for women in jazz.

Alan's music has been performed and/or recorded by jazz greats Melissa Aldana, Jerry Bergonzi, Michael and Randy Brecker, Regina Carter, Paquito D'Rivera, Kurt Elling, Maynard Ferguson, Stefon Harris, Jimmy Heath, Freddie Hubbard, Sean Jones, Dave Liebman, Nicholas Payton, Joshua Redman, Kurt Rosenwinkel, Arturo Sandoval, Doc Severinsen, Tierney Sutton, Kenny Werner, Phil Woods, and many more. His eclectic talents have also led him to writing music for Roy Clark, Lee Greenwood, Chaka Khan, Al Jarreau, Patti LaBelle, Spyro Gyra, Ronan Tynan, Wynonna, and symphony orchestras throughout the United States and abroad. His music is published by Alfred Music and ProJazzCharts.com.



Alan Baylock
UNT's College of Music website



Information about Jazz

Information About Jazz

Information taken from the Natural Museum of American History – Smithsonian.

What is Jazz?

Jazz is a kind of music in which improvisation is typically an important part. In most jazz performances, players play solos which they make up on the spot, which requires considerable skill. There is tremendous variety in jazz, but most jazz is very rhythmic, has a forward momentum called "swing," and uses "bent" or "blue" notes. You can often hear "call-and-response" patterns in jazz, in which one instrument, voice, or part of the band answers another. Jazz can express many different emotions, from pain to sheer joy. In jazz, you may hear the sounds of freedom--for the music has been a powerful voice for people suffering unfair treatment because of the color of the skin, or because they lived in a country run by a cruel dictator.

THE NATURE OF JAZZ

Jazz musicians place a high value on finding their own sound and style, and that means, for example, that trumpeter Miles Davis sounds very different than trumpeter Louis Armstrong. Jazz musicians like to play their songs in their own distinct styles, and so you might listen to a dozen different jazz recordings of the same song, but each will sound different. The musicians' playing styles make each version different, and so do the improvised solos. Jazz is about making something familiar--a familiar song--into something fresh. And about making something shared--a tune that everyone knows--into something personal. Those are just some of the reasons that jazz is a great art form, and why some people consider it "America's classical music."



King & Carter Jazzing Orchestra c. 1921
Photo by Robert Runyon

Information About Jazz

THE GROWTH OF JAZZ

Jazz developed in the United States in the very early part of the 20th century. New Orleans, near the mouth of the Mississippi River, played a key role in this development. The city's population was more diverse than anywhere else in the South, and people of African, French, Caribbean, Italian, German, Mexican, and American Indian, as well as English, descent interacted with one another. African-American musical traditions mixed with others and gradually jazz emerged from a blend of ragtime, marches, blues, and other kinds of music. At first jazz was mostly for dancing. (In later years, people would sit and listen to it.) After the first recordings of jazz were made in 1917, the music spread widely and developed rapidly.

The evolution of jazz was led by a series of brilliant musicians such as Louis Armstrong, Duke Ellington, Mary Lou Williams, and Miles Davis. Jazz developed a series of different styles including traditional jazz, swing, bebop, cool jazz, and jazz rock, among others. At the same time, jazz spread from the United States to many parts of the world, and today jazz musicians--and jazz festivals--can be found in dozens of nations. Jazz is one of the United States's greatest exports to the world.



Louis Armstrong c. 1946
Photo by William P. Gottlieb, Library of Congress



Resources

Resources

Smithsonian – National Museum of American History

- Ella Fitzgerald and Roy Eldridge do “call and response”:
<https://americanhistory.si.edu/smithsonian-jazz/education/ellas-singing-class>
- Activities with Louis Armstrong and the trumpet:
<https://americanhistory.si.edu/smithsonian-jazz/education/louis-music-class>

Library of Congress Blog

- “The Painful Birth of Blues and Jazz” by Stephanie Hall:
<https://blogs.loc.gov/folklife/2017/02/birth-of-blues-and-jazz/>

Women’s History Museum

- Bio of jazz pianist Mary Lou Williams: <https://www.womenshistory.org/education-resources/biographies/mary-lou-williams>

NPR

- Influence of Mary Lou Williams: <https://www.npr.org/2019/09/10/749743012/how-mary-lou-williams-shaped-the-sound-of-the-big-band-era>

Visit Fort Worth

- History of jazz music in Fort Worth: <https://www.fortworth.com/blog/post/fort-worth-jazz-history/>

National Park Service

- Early History of Jazz: https://www.nps.gov/jazz/learn/historyculture/history_early.htm

Khan Academy

- Timeline history of Jazz in America: <https://www.khanacademy.org/humanities/us-history/rise-to-world-power/1920s-america/a/jazz-and-the-lost-generation>

National Jazz Archive

- Interactive Jazz Timeline from the US to Europe:
<https://nationaljazzarchive.org.uk/explore/jazz-timeline>

Carnegie Hall

- Interactive Timeline of African American Music: <https://timeline.carnegiehall.org/timeline>



Angels In The Wings

Angels In The Wings

Angels in the Wings support the Children's Education Program of Performing Arts Fort Worth at the Nancy Lee and Perry R. Bass Performance Hall with gifts of \$1,000 and above. The Children's Education Program is an integral part of Bass Performance Hall but maintains its own support independent of Performing Arts Fort Worth. Each year, 70,000 students from Fort Worth ISD and North Texas experience high-quality curriculum-related performing arts programs at Bass Performance Hall that are free of charge to all participants because of the generosity of our Angels in the Wings. Visit www.basshall.com or call (817) 212-4311 for more information.

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